

## Department 20 - Photography Junior Division

Superintendent: Virgie Damp



**Entry & Judging Day** – Tuesday of the fair

**Entry & Judging Time** – 1 p.m. - 8 p.m., Face to face judging only

**Location** – Exhibit Building

**Check Out** – Exhibits will be released between 4:30 p.m. to 6 p.m. on Sunday of the fair

### ADDITIONAL RULES OF ENTRY

- Youth eligible to exhibit in this department are those enrolled in a 4H, FFA, or other approved youth group carrying a similar supervised program in Photography or Videography. Project enrollment requirements are listed under each class.
- All exhibits must be the result of this year's project by the exhibitor.
- Only one exhibit may be entered under each lot number.
- All entries not entered correctly will be judged and placed in the pink ribbon group.

<b><u>PREMIUMS:</u></b>	<b><u>1st</u></b>	<b><u>2nd</u></b>	<b><u>3rd</u></b>	<b><u>4th</u></b>
	3.00	2.75	2.50	2.25

### **REQUIREMENTS:**

- Exhibitor's Photography project year starts with entry day of last year's Fair and ends with entry day of this year's Fair
- Entries may be from either film or digital cameras; all entries must be unenhanced
  - *Exception:* Class A, Lot 38: Enhanced Digital Display
- Exhibitors are limited to entering no more than **10** items each in Class A and B.
- All photos must be mounted on sturdy, plain white, undecorated 11" x 14" poster board, unless otherwise indicated. **Foam poster board is not allowed.**
- Matting or frames are not allowed
- Use only rubber cement or photography glue, do not use photo corners.
- Do not use captions or headlines
- Exhibits will be judged on the basis of composition, story-telling ability, technical quality and mounting
- The exhibitor's entry tag must be stapled by the string to the upper right-hand corner of display
- **Posters, scrapbooks and display exhibits:** Exhibitors must follow all requirements located in 'General Rules for Junior Division Exhibitors'
- **Electronic media exhibits:** Exhibitors must follow all requirements located in 'General Rules for Junior Division Exhibitors'

### **CLASS A – PHOTOGRAPHY**

**Open to all exhibitors enrolled in the Photography project.**

#### **REQUIREMENTS:**

- Each entry in this class must contain four (4) photos
- The photos used in this class may be in color OR black & white; do not mix within the exhibit

#### **Lot Numbers:**

1. Action
2. Agricultural scenes
3. Animals
4. Baby or babies, under 12 months old

5. Birds
6. Buildings or architecture
7. Candid, person or people
8. Close-up
9. Generations, 4 or more
10. Family life
11. Flowers or plant life
12. Historical
13. Holiday
14. Insects
15. Landscape, not lawns
16. Mood
17. Nature
18. Night scene, no flash
19. Oconto County Fair, photos taken at last year's fair
20. Oconto County Scene, identify location(s) on a 3" x 5" index card
21. Optical Illusion
22. Patriotism
23. Photo series that tells a story
24. Photo series showing a 'How To' sequence
25. Portrait
26. 4-H project, club/group activity, or community events
27. Sky
28. Special Ceremony
29. Sport or recreational activity
30. Still life
31. Sunrise or sunset
32. Water, lakes, rivers, streams, etc.
33. Weather
34. Wisconsin's seasons
35. Any other category not listed
36. Photo series showing rules of composition (rule of 1/3's, lines, backgrounds, etc.)
37. Photo series using different lighting techniques
38. Enhanced Digital Display: must include one (1) original unenhanced photo and three (3) enhanced photos, using different enhancement techniques

## **CLASS B – ENLARGEMENTS**

**Open to all exhibitors enrolled in the Photography project.**

### **REQUIREMENTS:**

- Enlargements must be 5" x 7" or 8" x 10", only one enlargement per lot number
- All enlargements are to be mounted on sturdy poster board following the rules listed within the General Requirements, with the following size guidelines:
  - (1) 5" x 7" enlargement on 11" x 14" poster board
  - (1) 8" x 10" enlargement on 11" x 14" poster board
- Enlargement may be black & white or color

### **Lot Numbers:**

1. Action
2. Agricultural scenes
3. Animals
4. Baby or babies, under 12 months old
5. Birds
6. Buildings or architecture

7. Candid, person or people
8. Close-up
9. Generations, 4 or more
10. Family life
11. Flowers or plant life
12. Historical
13. Holiday
14. Insects
15. Landscape, not lawns
16. Mood
17. Nature
18. Night scene, no flash
19. Oconto County Fair, photos taken at last year's fair
20. Oconto County Scene, identify location(s) on a 3" x 5" index card
21. Optical Illusion
22. Patriotism
23. Photo series that tells a story
24. Photo series showing a 'How To' sequence
25. Portrait
26. 4-H project, club/group activity, or community events
27. Sky
28. Special Ceremony
29. Sport or recreational activity
30. Still life
31. Sunrise or sunset
32. Water, lakes, rivers, streams, etc.
33. Weather
34. Wisconsin's seasons
35. Any other category not listed

## **CLASS C – VIDEOGRAPHY**

**Open to all exhibitors enrolled in the Videography project.**

**REQUIREMENTS:** Electronic media entries, posters, scrapbooks and displays must conform to all requirements listed in 'General Rules for Junior Division Exhibitors'

### **Lot Numbers:**

1. Poster or display about video recording equipment
2. Video recording (3-5 minutes), using four basic principles of composition, lighting, focus and framing
3. Video (1-3 minutes) made using a video editing program/application
4. Any other videography related exhibit not listed above

## **CLASS D – OTHER ENTRIES, POSTERS OR SCRAPBOOKS**

**Open to all exhibitors enrolled in the Photography or Videography project.**

**REQUIREMENTS:** Posters, scrapbooks and displays must conform to all requirements listed in 'General Rules for Junior Division Exhibitors'

### **Lot Numbers:**

1. Scrapbook about your photography project. Include information like different photography skills you learned, what photography classes or training you attended, sample photos you took, etc.
2. Poster or display on parts of camera and how it works
3. Poster or display on digital photography, editing programs, etc.

4. Poster on how to crop a photo, show before & after
5. Poster on different filter and enhancement techniques on a smartphone, include photo examples
6. Poster or display on career opportunities in photography
7. Poster, display or scrapbook on a photography experiment you tried, include photos taken (pinhole camera, microscope, etc.)

## **CLASS E - SELF-DETERMINED - PHOTOGRAPHY**

**Open to all exhibitors enrolled in the Photography or Videography project.**

Self-determined project exhibits are records of projects not listed in the premium list or an expansion of a traditional project beyond limits of the project or in greater depth than the project outlines.

**REQUIREMENTS:** Electronic media entries, posters, scrapbooks and displays must conform to all requirements listed in 'General Rules for Junior Division Exhibitors'

### **Lot Numbers:**

1. A poster promoting your self-determined project
2. An article made during current year with a 3" x 5" index card attached identifying resources. The article should be of reasonable size to exhibit in the Expo building
3. A collection made during current year with a 3" x 5" index card identifying work done
4. A scrapbook with story or essay, drawings, and photos of project work done during the current enrollment year
5. Any other self-determined project not listed above